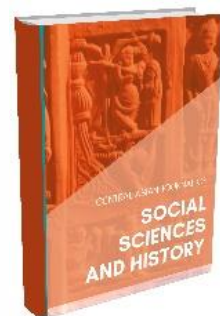




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Didactic Opportunities for Improving the Content of "Composition" in Higher Education Institutions of Pedagogical Education on the Basis of Innovative Technologies

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Abstract:

Education is an important aspect of the implementation of the state training program, as one of the main factors, is the basis of competitive training. Therefore, in order to maintain the quality and effectiveness of education at the level of the demands and needs of society in the field of education, certain reforms and changes are being carried out. However, the additions, new content and approaches provided for development must meet certain requirements. In education, this factor is realized on the basis of pedagogical requirements.

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Any industry has its own requirements, broadly applicable laws, narrowly applicable procedures. The field of education is no exception. After all, there are State requirements and State educational standards for each stage and type of continuous education system of our country, and the main goal of education is related to the fulfillment of standard requirements. At the same time, it is worth noting that as the society is constantly developing, its sectors are also progressing in a harmonious way in all aspects. This factor is especially relevant in education. In our example, that is, in the improvement of the content of the subject "Composition" in higher pedagogical education, there are general didactic and pedagogical requirements related to visual arts, in particular, composition, and these requirements must be strictly observed in this process.

Pedagogical requirements can be divided into two types. The first is general didactic requirements, which are characterized by the fact that these requirements are equally related to all areas of education and all academic subjects. The second is directly related to the field, and the applicable requirements are determined based on the nature of this subject. In this way, in the selection of educational materials

to improve the content of the academic subject "Composition", first of all, didactic requirements are followed. After all, the educational process is directly based on didactic goals and tasks, didactic materials, didactic tools. Therefore, the following pedagogical requirements are followed in improving the educational content based on compositional materials.

1. Basic principles of selection of educational material. The selected educational material should be directed to the formation and development of competences related to the student's scientific and educational knowledge and skills based on the established standards. Scientific material from the point of view of the academic subject "Composition" is the total theoretical knowledge of the laws of composition, and academic knowledge in the higher artistic pedagogical education system means the student's mastery of the subject "Composition" at a minimal level based on the State educational standard of the field and the requirements of the curriculum. In turn, according to the principles of selection of educational materials, each of them has its own structural components. These components ensure that every criterion, all aspects of pedagogical requirements are taken into account. Therefore, the development of scientific and educational knowledge of students in the subject "Composition" consists of four main components, which are reflected in the following:

- scientific knowledge of the academic subject, in particular, the descriptions of the laws related to the "Composition" academic subject, the features of their assimilation processes in practical visual and creative activities;
- Knowledge of the methodology of mastering the content of the academic subject "Composition", i.e. methods, approaches, etc., which enable mastering the laws of composition;
- A set of knowledge that is the basis for a logical understanding of the content of "Composition" science. Developments that ensure the effective process of mastering composition knowledge and reveal the content of the "Composition" subject, tools, approaches, etc. that ensure the interrelation of the stages of the process;
- Educational materials that ensure the assimilation of historical knowledge (theories, laws) of the academic subject "Composition" with the technologies applied in modern conditions.

Pedagogical requirements for the selection of materials for the subject of "Composition" should be based on certain parameters, in addition to the interrelated components. The most basic of these parameters are the number and content of terms, concepts, and new knowledge; the level of novelty in the content of the selected educational material, the frequency of use of terms describing this novelty in the process of mastering the educational material (is it always kept in the memory of students due to its regular use, or is there a need to explain its content and essence every time due to the fact that it is used infrequently), new and previously used usage of concepts and terms. These descriptions, first of all, should be considered as the main requirements for improving the content of the subject of "Composition" based on innovative technologies.

The principle of historicity and modernity is of particular importance in the system of principles used in the selection of educational material. There are several factors that describe this factor. The first factor. At first glance, composition has been taught as a subject for centuries. Therefore, its laws are fully developed, and the system contains generally recognized aspects of the laws of fine art at the level of classical law. This factor leads to the conclusion that it is not appropriate to make any changes to the laws of composition, and there is no need to improve its content in higher artistic pedagogical education.

The second factor, the development of science and technology, the modern trends of the development of the society require the implementation of new approaches and innovative processes in all aspects. There is historical scientific evidence for this factor. In particular, at the end of the 19th century, at the beginning of the 20th century, the emergence of various currents and directions in visual art caused a number of reforms in the laws of composition creation. These reforms can be seen in the compositions of artists in the relationship of color (for example, the experience of impressionists and post-impressionists) and form (for example, the work of representatives of cubism and surrealism). In the same way, materials related to the compositional activities of Uzbek artists are selected as educational material in different capacities. In particular, in the 60s and 70s of the 20th century, academicism and realistic visual art gained priority in the visual art of Uzbekistan, and by the 80s, historical traditions (Javlon Umarbekov's compositions as a logical continuation of Chingiz Ahmarov's work in the 60s and 70s) became one of the main motives of the compositions. began to be used. The practice of using factors related to the elements of philosophical symbolism is observed in modern visual art of Uzbekistan. The compositions of contemporary artists such as Akmal Nur, Ortigali Kazakov, Jamal Usmanov, Fayzulla Ahmadaliyev, Bobur Ismailov are an example of this. Therefore, it is necessary to pay special attention to the above-described factors in improving the content of the subject "Composition" in higher artistic pedagogical education. Especially in the process of teaching composition, the suitability of educational material for the use of innovative technologies is considered as one of the main principles in this regard.

2. Criteria for selecting educational material. Another criterion of compliance with innovative approaches in the selection of educational material for the subject of "Composition" is related to the perspective of teaching the subject, its orientation to the creative development of the student's personality, and as in other criteria, it is required to be one of the important components of the general content. Also, the newly created content is suitable for the use of innovative technologies, and the formation of emotional and valuable attitudes of the student towards the subject is one of the important pedagogical requirements for improving the educational content. The emotional-valuable attitude means, first of all, feeling the learning material, enjoying the process of mastering it, forming a valuable product, in our example, a perfect composition, through the practical application of the acquired knowledge.

Any educational material, innovative technology used in the process of teaching it, is first of all selected in accordance with the physiological characteristics of the subject. For example, a student studying "Composition" in higher pedagogical education will have mastered the main components of the rules of fine art. Accordingly, the educational material and the methodology, technology and innovative approach used in its teaching process are selected. So, first of all, the student's age and level of preparation are taken into account.

Another important criterion is related to the volume and time measurement, that is, the volume of the selected educational material must be in accordance with the set time in terms of the complexity of learning, which means that the material should be fully mastered during a certain learning time. Otherwise, the innovative technology will never be able to provide the conditions for full learning of the educational material.

3. Methodology of selection of educational materials. One of the most important pedagogic requirements is the optimal presentation of the educational material. First of all, the purpose and tasks

of education are taken into account. According to this criterion, the material selected according to this criterion should have a scientific and theoretical basis, as well as the compliance with the goals and tasks of the field, the material should reveal the process of mastering the laws of composition, the content and essence of the reality and processes related to composition, and the material should be equally understandable for everyone. At the moment, it is worth noting that each portion of the material should form and develop new knowledge and practical skills in students.

In higher pedagogical education, a number of methodological approaches are followed in the selection of educational material in the system of pedagogical requirements for improving the content of the subject "Composition" based on innovative technologies. In particular, it is necessary to give priority attention to the professional training of the student, which is related to the future specialty. In this case, there are basic and non-basic types of educational material, and basic materials serve to ensure the effective mastering of the basic material and make the learning process more interesting, if the scope of knowledge specified in the State Education Standard and curriculum is provided for. In particular, this or that artist's experience in creating a composition, historical-factual and illustrative materials related to the creation of compositions of famous works of famous artists are among them. However, they should not negate each other and cause unanswered questions to arise. In this sense, it is necessary to pay special attention to the optimal ratio of the main and additional materials. When describing in scientific language, the main and additional materials should be subject to a single content, a unified structure. Otherwise, an educational environment aimed at developing the student's theoretical knowledge and practical skills in composition will not be provided. Also, these factors may be the reason for not providing a favorable environment for the use of innovative technologies in improving the content of the "Composition" subject.

It is also related to the methodology in accordance with this process in the selection of educational material in the system of criteria that ensures the improvement of the educational process and the presentation of educational material related to "Composition" based on innovative technology. It requires special attention to the following aspects:

- each subject has goals and objectives defined in the State Education Standard and curriculum. Therefore, the educational material is directed to ensure the fulfillment of these goals and tasks. The innovative technologies used are aimed at ensuring that goals and tasks are optimally, quickly and easily mastered;
- the methodical approach used in the selection of educational material should include the classification of primary and secondary materials. This factor is especially important for specific subjects such as "Composition";
- the presence of scientific information related to the field in the content of educational materials, at the same time, compliance with other regulatory requirements, for example, time and volume criteria, scientific information should serve to reveal the content and essence of the subject, in our example "Composition" educational subject. After all, every scientific information consists of a theory, a concept describing one or another law of composition;
- the selected educational material should be suitable for the use of innovative technology and should be understandable for the student, and at the same time should not be too easy. Otherwise, a paradoxical situation occurs in the educational process: extremely complex material is not understood due to the difficulty of mastering, too simple material does not arouse significant interest for mastering. As a result, the effectiveness of the educational process ends ineffectively;

- ensuring the optimal ratio of materials of theoretical and practical content is one of the important conditions for easy and high-quality learning of educational material. In this sense, in the teaching of "Composition" theoretical scientific information (material) is replaced by other types of materials, first of all, materials of practical content (pedagogical drawing, i.e. drawing by the teacher, illustrated materials, used educational tablets, electronic resources, including animated materials and etc.) is one of the main conditions for ensuring the quality and efficiency of fine arts education;
- and finally, the suitability of the selected educational material to the capabilities of the educational environment. Here, first of all, the study room and its equipment are meant. For example, in order for the teacher to use computer technologies, in particular, the technologies that provide animation processes, there should be appropriate material and technical support.

One of the important pedagogical conditions for improving the content of the academic subject "Composition" on the basis of innovative technologies - one of the important didactic tools of modern education is related to the use of animated electronic resources. This is especially important in the field of fine arts education. At the moment, it is true to admit that the principles and criteria described above should be improved on the basis of a single goal-oriented pedagogical mechanism. Otherwise, as a result of each of them performing a specific function, an integrated pedagogical process will not be provided. Special attention is paid to the following as important tasks of the single goal:

- improved educational content and innovative technologies used in it, first of all, theoretical knowledge about the development of figurative artistic thinking in students, important structural components of artistic thinking - performance competencies, i.e., finding a final and logical compositional solution during the analysis of the initial options by literally using the laws of visual art, and formation and development of practical skills;
- to increase the level of artistic-intellectual potential in students by improving the competences of observation, purposeful study, analysis of events and phenomena, objects and things in the environment by means of development of competences related to artistic-aesthetic perception;
- to create an educational environment that creates motivation for students to learn independently from the point of view of the future specialty;
- in fine art, as in many art fields, in the formation of individual creative manner, style, individual characteristics of composition creation; application of a differential approach, etc.

Based on the factors mentioned above, it can be concluded that in the improvement of the content of a specific subject, in particular, the content of the academic subject "Composition" in higher artistic pedagogical education, historicity and modernity, historical experience, tradition and educational value with modern educational trends, national and universal educational experience and values, science - it is necessary to build didactics on the basis of historicity and modernity, integration-based educational principles, such as organically applying the development of science to the educational content of the related field. In all cases, the optimistic principles of the selection of educational material apply in priority. Another important principle, one of the important conditions for mastering the content of education is fundamentalization - the content of artistic education can be enriched by increasing the possibility of using innovative technologies in teaching composition through the integration of humanities, natural sciences and special sciences.