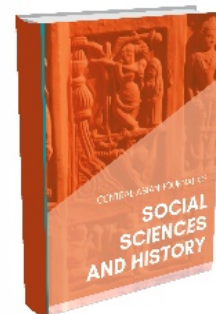




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A Study of the Image of Navoi in the Works of Erkin Vahidov

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Abstract:

"Alisher Navoi's works are dear and holy to every family today" [1-3]. It was also difficult for Erkin Vahidov to create his image in art and to spread his divine wisdom all over the world. Because it was dooms day to do it at a time when you couldn't even tell who you were. After all, living on the lips of hell, especially creating, and on the other hand, preserving the tongue and saying the WORD, calls for eternal observation. After all, the murderous regime of the Soviet Union also humiliates Erkin Vahidov's "Self". But this artist shines as 'Kaknus' for the Motherland, for the people. There are more than a hundred comments about this great artist, who resembles the Uzbek ancestor, and about his pure Uzbek works, such as the volumes of Goethe. Because the Uzbek heart is revealed in them like the universe, a thousand and one qualities of our people are gathered like the bricks of a madrasah. In this work, we would like to draw your attention to the image of Navoi in the works of E.Vakhidov and the attitude to it that still exists. Indeed, the image of Alisher Navoi is the Sun of spirituality for the "people of the world", for the human heart. The nation has the right to be enlightened by this sun on days other than the ninth of February.

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"To understand and feel Alisher Navoi means to understand and feel the history, culture, needs of the Uzbek people, their identity. Therefore, knowing Navoi, and classical literature in general, is both a duty and an obligation for every Uzbek child "[2-7]. This call is the call of the heart. Shior recalls: "I remember the words of the master poet Mirtemir. "I'm not ashamed to look at Navoi," he said. Because I've never had the guts of a great genius. " It was a word of humility, of course. But the truth of these words was that our society itself did not reach the level of understanding and feeling of Navoi,

and it has not reached today. It is safe to say that progress is being made. Today we must repent before the spirit of Hazrat Navoi. We considered ourselves his descendants and heirs, we were proud of our great ancestor, we proclaimed him to the world, but we did not understand the depth of the art and philosophy of the great Navoi genius "[3-254-255].

Of course, these grass-roots urges are uttered from the throne of poetry. Because Poetry for Great people:

Shoirlik – bu shirin jondan kechmakdir,
Limmo-lim fidolik mayin ichmakdir.
Shoirlik – jigarni ming pora etmak,
Bag'ir qoni bilan satrlar bitmak [4-184].

You have to be at least Navoi to meet this demand for poetry ?! In fact, thank God, we have reached a time when heartache is on the rise. But hundreds of our social and scientific-philosophical problems remain. Because Uzbekism is immersed in "labor" from day to day. Spiritual drowning, in particular, is heartbreaking. As an example, take a philosophical look at our state language instead of practice in your own country and ask yourself why! Lying has long been a trap in this country. Where and when is our pride left? The poet once wept bitterly:

O'zbek Navoiyni o'qimay qo'ysa,
Oltin boshni kalla bo'lgani shudir.
Bedil qolib Demyan Bedniyni suysa?
Qora sochning malla bo'lgani shudir...
O'zbek Navoiyni o'qimay qo'ysa,
Aldangani, allabo'lganishudir.
Yulg'uch azizbo'lib, bilgichxorbo'lsa,
Paytavaningsallabo'lganishudir [5-235].

Why does our country remember Alisher Navoi only on February 9 ?! The whole world remembers this day! The current US ambassador to Uzbekistan was horrified to read Navoi: Know, all human kind: the greatest curse is enmity; the greatest blessing - amity. However, he was hesitant about the accuracy of the translation of the Shahbayt :

Olamahlibilingizkim, ishemasdushmanlig',
Yoro'lingbir-biringizgaki, eruryorlig' ish [6-78].

The Ambassador congratulated Navoi and the Uzbek people on their arrival. Do we draw fair conclusions from these congratulations? Fortunately, the Ambassador did not seem to read these lines:

Aqlilaolamyuzinobodqil,
Xulqilaolamelini shod qil [7-5].

These expressions are: "the people of the world", "the face of the world", "the people of the world" when they were uttered, by which people. Where did we stay ?! Will we be able to reach the foothills of Navoi today? Is science in our head today or in our tears? Why did Navoi believe us: "Be perfect,

my profession, from the house of the world, to come to you before you die" or "If you want the sun, perfect your profession" [8-5]? When do we justify these beliefs? Why does our poet "cry out": "Analyzing Navoi's work, who did not get the titles of candidate of science, doctor and higher. Navoi did not inspire poets, painters or sculptors. Navoi did not provide many of us with a seat, a wax salary, a wholesale pen fee. But we all wanted to serve Navoi to the communist ideology, using all our scientific intelligence, creative abilities, and time-tested experience. we have collected words that fit this ideology. If you wake up a schoolboy and ask him what he knows about Navoi, all the students will answer in unison: Because on the walls of schools, on the decorations of holiday homes, in cinemas, theaters, clubs - everywhere these words of Navoi are written. It is as if Navoi did not say anything else, because of the titles that Navoi gave us, we analyzed his work from beginning to end, and we did not save his epics from the scissors of repression "[9-255]. In the words of Abdulla Aripov: "Erkin Vahidov said: It is a complete embodiment of There are still long, smooth roads ahead. We are ready to continue to serve our Uzbekistan, which has gained independence, and our motherland (that is, now this great man with his grass-fed creations - F. Shodiyev's comment) "[10-5]. So, we are still at the beginning of the road. Who says, will we join Erkin Vahid, Abdulla Arif or Navoi ?! As Erkin Vahid hoped:

El komilbo'lmasa yurt emasulug',
 Beqadrmahallabo'lganishudir.
 Qalbto'lanurxalqningrizqi ham to'lug,
 Omborto'lag'allabo'lganishudir.
 O'zbeko'zliginianglasabekam,
 Uning "Barakalla" bo'lganishudir.
 OlamgaNavoiynaslimandegan
 Ovozibarallabo'lganishudir .

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